

SIXTH HOMEWORK ASSIGNMENT: *Theater on the Stage and the Page*

Due electronically by week #9.

- 1) What incentives existed to print play texts in the 1480-1630 period? What disincentives?
- 2) In what ways does the experience of reading a play in print differ from that of seeing it performed onstage? Which is the richer experience? (You can draw on your own experience or this week's readings in your response.)