

Kanafani's *Returning to Haifa*

Remember you need only read the introduction and *Returning to Haifa*; however if you choose to use this novella for your first review, then you should look at a few of the other stories.

1. Does this story tell you more about 1948 or 1967?
2. With which character(s) do you most sympathize? Why?
3. Why is it that Khaldun gets left behind?
4. How do the British deal with the refugees? How does this contrast with the treatment that Jewish immigrants receive from the Jewish Agency?
5. How does the experience of Safiyya and Said compare with that of their neighbors, friends, and relatives? What options are open to them?
6. How has the house changed (or not changed)? The road? The town?
7. What is Dov's response to his biological parents?
8. The introduction to the book discusses Kanafani's death, why was he assassinated? What made him a threat? Remember, the introduction to the book was written by people who cared enough about the individual to translate his work.