

Orlando

Chapter One: Tudor: Elizabethan (1558-1603) and Stuart: Jacobean (James I: 1603-1625)

Christopher Marlowe (1564-1593)
William Shakespeare (1564-1616)
Ben Jonson (1572-1637)
John Donne (1572-1631)

Chapter Two: Stuart: Jacobean and Caroline (Charles I: 1625-1649)

The Commonwealth: rule by Parliament and Cromwell (1649-1660)
Stuart: The Restoration (Charles II: 1660-1685)

Sir Thomas Browne (1605-1682)
John Milton (1608-1674)

Chapter Three: Stuart: The Restoration and James II (1685-88)

Glorious Revolution (1688)
Stuart/Orange: William III (of Orange) and Mary II (1688-1701)

John Dryden (1631-1700)

Chapter Four: Stuart: Mary II and Anne (1702-1714)

Hanover: George I (1714-1727), II (1727-1760), III (1760-1820)

Joseph Addison (1672-1719)
Alexander Pope (1688-1744)
Jonathan Swift (1667-1745)
Dr. (Samuel) Johnson (1709-1784)
James Boswell (1740-1795)

Chapter Five: Hanover: Regency and reign (1820-1830) of George IV

King William IV (1830-1837)
Victoria (1837-1901)

Percy Bysshe Shelley (1792-1822)
Charlotte Brontë (1816-1855)

Chapter Six: Hanover: Victoria (continued).

Saxe-Coburg and Gotha/ Edwardian: Edward VII (1901-1910)
Windsor/ Georgian: George V (1910-1936)

Thomas Carlyle (1795-1881)
Alfred, Lord Tennyson (1809-1892)
Robert Browning (1812-1889)
Christina Rossetti (1830-1894)

Some topics to consider further:

Anonymity and creativity:
Link with *Room*

Women together: 218-220
Link with *Room*

Sex v. gender: 187-190, 215ff., 221, 233-6, 244-5, 310ff.
Clothes/identity

Society (18th-c.): 192-202
Link with Mrs. Dalloway's party
Link with Pope's *The Rape of the Lock*

Female veneration of men, and of artists: 206 ff., 213-14, 279
Link with *A Room of One's Own* (Milton's bogey, women as mirrors)
Literature as a Victorian institution

Writing as a style and sensibility: 209ff., 266-9, 312ff.
Link with *Room*, the shape of a sentence
Women's style