

## LECTURE 9

## ART AND THE INDUSTRIAL REVOLUTION: A SLIDE LECTURE

## A. "The Progress of the Age"

1. Daniel Webster at Lebanon, N.H. (Nov. 1847)
2. Emily Dickinson, "The Railway Train"
3. Currier & Ives, "Across the Continent: Westward the Course of Empire Takes Its Way" (1868)

## B. Technology and democracy

1. Horace Greeley (1853)
2. Alexis de Tocqueville (1831)
3. Thomas Low Nichols

## C. The Machine in the Garden: American landscape art

1. Thomas Cole, "View on the Catskill, Early Autumn" (1837)
2. Thomas Cole, "River in the Catskills" (1843)
3. George Inness, "Lackawanna Valley" (1855)
4. Andrew Melrose, "Westward the Star of Empire Takes Its Way" (1865)
5. Thomas Rossiter, "Opening the Wilderness" (1872)
6. Jasper Francis Cropsey, "Starrucca Viaduct" (1865)
7. John Gast, "American Progress" (1872)

D. American literature

- James Fenimore Cooper's Leatherstocking Tales (1823-1841)
- Washington Irving
- Ralph Waldo Emerson, "Nature" (1836)
- Henry David Thoreau, "Walden" (1854)
- Nathaniel Hawthorne, "The Celestial Railroad" (1846)
- Herman Melville, "Moby Dick" (1851)

E. Popular literature references to "artists of their country"

F. Technology and national symbols: From Indian Princess to Lady Liberty