

Writing Assignment #6

Fourth Essay

4th Essay (1000-2000 words, ~4-8 typed double-spaced pages) + Postwrite.

Here are the possible topics. **Regardless of the topic, use the concepts, terminology, theories, and insights that we've read about and discussed throughout the semester:**

- If you selected the Service Learning option, your 4th essay must be 1 of these 3- and attach a very detailed Postwrite explaining the rhetorical situation (your goals for the writing, the demographic details of the intended readers, where the writing is intended to appear), your rhetorical strategies for persuading the intended readers, and what you learned specifically about rhetoric by writing for a real-world audience (the non-profit plus the intended readers):
 - Hand in the piece(s) of writing you have done for your non-profit organization (e.g., a newsletter, a brochure, an article, a Web page).
 - OR write a persuasive exploration of the uses of rhetoric at or by your non-profit. Include your suggestions how to improve the persuasion by the non-profit for its intended audience (be sure to use the concepts and terms we have discussed throughout the semester).
 - OR write a persuasive essay about the uses of rhetoric by those people who write about your non-profit (e.g., in magazines, newspaper articles).

- "If you did **not** select the Service Learning option, you must write a persuasive essay that contains a **rhetorical analysis and an interpretation of 3 essays** from ESSAYS that either deal with a common theme or use similar rhetorical strategies (you may use essays discussed in class). Your purpose is to explore the similarities and differences in the uses of rhetoric in the 3 essays and to draw some conclusion about the uses of rhetoric from this sample of 3 essays. In other words, your analyses and interpretations of the 3 essays are the evidence for your ultimate conclusion. You do not have to limit yourself to the suggested essays or topics, but all essays that you use must be from ESSAYS:
 - Nature (some possible essays are Thoreau, Dillard's "Weasels," Twain, Emerson, V. Woolf's "Moth," Eisely, Darwin, Hoagland, Gould0).
 - Social World (Didion's "Marrying," Wolfe, Thurber, Rodriguez).
 - Racial Identity (Baldwin, Douglass, King, Kincaid, Cofer, Staples, Truth, DuBois, Steele).
 - Gender (Carter, Ehrlich, Kingston, Momaday, Cooper, Brownmiller, Quindlen, V. Woolf's "Professions").
 - Parent-Child Relationships (Baldwin's "Notes," Kafka, Gates, G. Woolf, Sanders, Ozick, Baker, Lee).

- Communication (Kingston, Orwell's "Politics," Tan, Tannen, Lakoff, Wright).
- Personal Belief (Thoreau, Brownmiller, Davenport, Donne, Forster, Freud, Hughes, Silko, White).
- Humor and Satire (Barry, Lawrence, Mencken, Swift, Thurber).
- The Revelation and Uses of Ethos (just about every essay in the book).
- The Uses of Pathos (Baldwin, Carter, Didion, Dillard's "Jest," DuBus, Gordon, Hughes, Kingston, Lopez, Staples, King, G. Woolf).
- The Uses of Logic (Auden, Brownmiller, Darwin, DuBois, Freud, Gould, King, Machiavelli, Orwell's "Politics," Quindlen, Swift).
- The Uses of Symbolism (White, V. Woolf, Plato, Gordon, Freud, Donne, Dillard, Lopez, Oates).
- Style (every essay in the book).
- Some category or theme of your own choice.